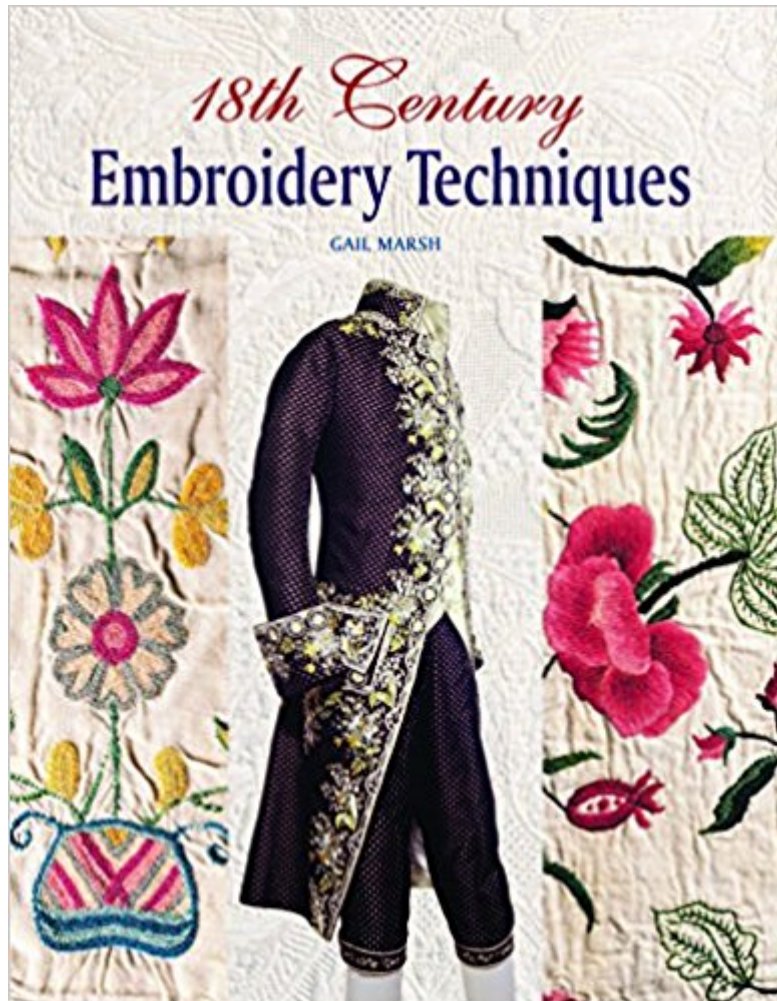




The book was found

18th Century Embroidery Techniques



Synopsis

Brimming with intricate drawings, color photos, and excerpts from 18th-century writings, this enthralling book is your passport to a bygone age. Fashion and textiles lecturer Gail Marsh offers insights into the lives of 18th-century embroiderers; their equipment, stitches, and threads; and techniques such as working with metal thread and spangles, silk embroidery, tambour, and the forgotten arts of Hollie Point and knotting. A must-have for historical costume creators, collectors, and needlework enthusiasts.

Book Information

Paperback: 192 pages

Publisher: Guild of Master Craftsman (August 7, 2012)

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Average Customer Review: 4.5 out of 5 stars 17 customer reviews

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Customer Reviews

18th Century Embroidery Techniques

Gail Marsh lectures on fashion and textiles, and has also been a textiles and knitwear designer, a design consultant for Marks and Spencer, and a costumes and textiles curator. She has exhibited her work, received commissions, and written several books. She lives in Colne, Lancashire, UK.

I purchased this for one reason. I wanted simple directions for learning tambour embroidery. The five or so pages just wasn't quite enough information to create your own tambour piece.

I love this book. I have a pretty nice collection of textile/crafting books and this is one of my favorites. The book contains textile history in an easy, readable format with not a lot of wasted

jargon. The pictures are inspiring and will motivate you to re-create them. Most of the pictures/diagrams are detailed enough to help you achieve some stitching on your own. I recommend this for any needlecrafter's library.

wife loves it

Informative and easy to follow directions for recreating the embroidery techniques. Beautiful photography throughout the book. I would recommend it for everyone who embroiders.

love it!!!

Interesting book on old embroidery. If I had more time I would like to try some of the patterns discussed. A lot of info on how and why embroidery was done a certain way back then.

I have always been interested to old 18th and 19th century clothes. the pictures and the explanation about them is very interesting.

The book is excellent as far as discussion of embroidery. I was hoping it would have provided more about the technique.

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